

DRITTES  
**QUARTETT**  
( G-dur )  
für  
zwei Violinen, Bratsche u. Violoncell  
componirt  
und  
dem Major und Flügeladjutanten  
S. M. des Königs von Bayern  
**FREIHERRN v. LEONROD**  
zugeeignet  
von  
**WILH. TAUBERT.**

Pr. in Stimmen: 2 Thlr. 40.

OP. 130.

Pr. im Arrangement zu 4 Händen  
vom Componisten: 2 Thlr.

Eigenthum des Verlegers.  
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LEIPZIG, FR. KISTNER.

MERTON COPYING  
SERVICE  
8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
No. 4300

## VIOLINO I?

W. Taubert Op. 130.

QUARTETTO  
N° 3.

Allegro grazioso.

mf

f

p

rfz

f

dim.

p

tr

f

rfz

p

## VIOLINO I?

f 4 S pp f  
 pp f  
 pp  
 S  
 cresc. f  
 p cresc.  
 f  
 p cresc. f  
 p cresc. f

FINE.

## VIOLINO I?

f p f  
 f p f  
 p  
 p  
 p  
 f  
 dim. p  
 pp tr  
 p

## VIOLINO I?

Musical score for Violino I, page 4. The score consists of ten staves of music in G major. It features various dynamics including *f*, *p*, *pp*, *mf*, and *cresc.* (crescendo). There are also trills (*tr.*) and a section marked *più piano*.

## VIOLINO I?

Musical score for Violino I, page 13. The score consists of ten staves of music in G major. It features various dynamics including *f*, *p*, *pp*, *mf*, and *cresc.* (crescendo). There are also trills (*tr.*) and a section marked *più piano*.

## VIOLINO I:

Musical score for Violino I, page 12. The score consists of ten staves of music in G major. It features various dynamics including *f*, *p*, *cresc.*, *ff*, *pp*, and *dim*. The music includes sixteenth-note runs, eighth-note patterns, and sustained notes. Fingerings 1 through 8 are indicated above specific notes.

## VIOLINO I:

Musical score for Violino I, page 5. The score consists of ten staves of music in G major. It features various dynamics including *f*, *p*, *rfz*, *cresc.*, and *dolce*. The music includes sixteenth-note runs, eighth-note patterns, and sustained notes. A triplet of eighth notes is marked with a '3' above it.

**LARGHETTO.**  $\frac{2}{4}$

pp  
rfz  
p  
p  
pp  
f  
dim.  
dim.  
pp

p  
cresc.  
f  
p  
cresc.  
f  
tr.  
fz  
fz  
tr.  
fz  
pp  
cresc.  
f  
pp  
1  
3  
p  
3  
f



## VIOLINO I?

*f* *mf* *cresc.* *f* *p* *cresc.* *f* *p* *f* *f* *f* *dim.*

**FINALE.** *Molto vivace.* *p*

## VIOLINO I?

*p* *p* *mf* *espressivo* *mf* *espressivo* *p* *cresc.* *f* *p* *sempre dim.* *p* *dolce* *pp* *morendo*

**SCHERZO.** *Vivace.*

*f*

*p*

*pp*

*cresc.*

*f*

*p*

*staccato piano*

*f*

*p*

*ff*

*pp*

*f*

*p*

*cresc.*

*f*

*p*

*dolce*

*pp*

*cresc.*



## VIOLINO II?

W. Taubert. Op. 130.

QUARTETTO  
N° 3.

Allegro grazioso.

1

Pizz.

1

Pizz.Arco

f

p

fz

tr

f

1

p

1

f

fz

p

f

f

Pizz.

Arco

pp

## VIOLINO II?

Violino II musical score page 2. The score is written for Violino II and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f* (forte), *pp* (pianissimo), *p* (piano), *fz* (forzando), *più p* (pianissimo), *Arco* (arco), and *Pizz.* (pizzicato). The notation includes eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 0, 1, and 1. The score ends with a double bar line.

## VIOLINO II?

tr. tr. tr. tr. fz fz

cresc. f pp

1

4 pp 2 pp

2

cresc. f

cresc. f

p cresc.

f

f

2553 FINE.

## VIOLINO II?

f

4

p

f p

f

f

cresc.

f

f

p

p

Pizz. fz pp

Arco

Pizz. Arco 2

2553

## VIOLINO II?

## LARCHETTO.

9/4

*p*

*pp* *fz*

*dolce*

*fz* *p* *pp* *f*

*dim.*

*dim.*

*dim.* *p* *pp*

*Pizz.* *1* *p*

*Arco* *pp* *fz* *p*

*1* *p*

*cresc.* *pp* *f*

## VIOLINO II?

*pp* *cresc.* *f* *pp*

*p*

*1* *p*

*1* *2* *3* *4* *5* *6* *7* *dim.* *pp*

*2* *f* *p* *f*

*3* *f* *p*

*cresc.* *fz*

*cresc.* *p*

*1* *4* *f* *p*

*cresc.* *f*

*cresc.* *p*

*cresc.* *f*

**VIOLINO IIº**

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), and *fp* (fortissimo piano). There are also trills marked with *tr*. The piece concludes with a final chord and a page number 2553.

**VIOLINO II:**

**SCHERZO.** *Vivace.*

*f*

*pp*

*cresc.*

*f*

*staccato piano.*

*p*

*f*

*G-P*

## VIOLINO II?

## VIOLINO II?

Molto vivace.

FINALE



VIOLA.

Allegro grazioso.

W. Taubert Op. 130.

QUARTETTO  
N. 3.

1

Pizz.

Arco

f

p

fz

4

f

p

f

fz

p

f

p

f

p

f

p

Pizz.

Arco

f

p

pp

## VIOLA.

1

f

1

p

pp

f

Pizz.

p

1 Arco pp

1 più piano

1 Pizz. Arco 1 Pizz.

fz f f

Arco p f

1 p f p

1 p f p

## VIOLA.

Handwritten: 154, V1 5pp

## VIOLA.

Handwritten: Pizz., Arco

## VIOLA.

**LARCHETTO.**  $\frac{2}{4}$

*p*

*pp* *fz*

*p* *fz* *dolce* *pp* *f*

*dim.*

*dim.*

*dim.* *p* *pp*

*1* *p* *Pizz.*

*Arco*

*pp* *fz* *cantabile*

*1*

*cresc.*

*p* *pp*

*f*

## VIOLA.

*1* *p* *dim.*

*pp*

*2*

*f* *p* *f*

*3* *f* *fz*

*cresc.*

*p* *cresc.*

*1* *4* *p*

*f* *cresc.*

*f*

*p*

*cresc.* *f*

## VIOLA.

2

p

f

f

p

f

1

p

cresc.

ff

pp

cresc.

f

pp

1

p

2

fz

p

## VIOLA.

sempre dim.

p

dolce

pp

morendo

SCHERZO.

Vivace.

3

f

p

pp

pp

2

cresc.

1

f

p

staccato piano

f

1

## VIOLA.

**FINALE.** *Molto vivace.*

## VIOLA.



**VIOLONCELLO.**

**Allegro grazioso.**

**W. Taubert Op.130.**

**QUARTETTO  
Nº 3.**

Violoncello part for Quartetto Nº 3, Op. 130 by W. Taubert. The piece is in 3/4 time, key of D major, and marked "Allegro grazioso". The score includes various dynamics (p, f, rfz, tr) and articulations (Pizz., Arco).

Staff 1: *p* *Pizz.*  
Staff 2: *f* *Arco*  
Staff 3: *rfz*  
Staff 4: *f*  
Staff 5: *p* *tr*  
Staff 6: *f*  
Staff 7: *rfz*  
Staff 8: *p*  
Staff 9: *f* *p* *f*  
Staff 10: *f* *p*

## VIOLONCELLO.

Violoncello score for page 2, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a variety of textures and dynamics. Measures 1-4 include a forte (f) bass note, followed by a piano (p) section with pizzicato (Pizz.) and arco (Arco) markings. Measures 5-8 continue with arco playing, including a marcato section. Measures 9-12 show a return to pizzicato and arco, with a forte (f) dynamic. Measures 13-16 conclude with a piano (p) section, including a first ending (1) and a final measure with a piano (pp) dynamic.

## VIOLONCELLO.

Violoncello score for page 11, measures 17-32. The music continues in G major and 4/4 time. Measures 17-20 feature a forte (f) section with a crescendo (cresc.) leading to a piano (pp) section. Measures 21-24 include a piano (p) section with a first ending (1) and a forte (f) section. Measures 25-28 show a piano (pp) section with a first ending (2) and a forte (f) section. Measures 29-32 conclude with a forte (f) section, a piano (p) section, and a final measure with a forte (f) dynamic and a first ending (4).

FINE.

## VIOLONCELLO.

Violoncello musical score for page 10, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 1: *p*, *f*, *dim.*, *1*
- Measure 2: *pp*, *f*, *p*, *2*
- Measure 3: *f*, *f*, *f*, *3*
- Measure 4: *p*, *rfz*, *cresc.*
- Measure 5: *p*, *cresc.*
- Measure 6: *f*, *1*, *4*, *p*
- Measure 7: *cresc.*
- Measure 8: *f*, *p*, *3*
- Measure 9: *cresc.*, *f*
- Measure 10: *cresc.*
- Measure 11: *cresc.*
- Measure 12: *cresc.*
- Measure 13: *cresc.*
- Measure 14: *cresc.*
- Measure 15: *cresc.*
- Measure 16: *cresc.*

## VIOLONCELLO.

Violoncello musical score for page 11, measures 17-32. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 17: *rfz*, *f*, *1*, *Pizz.*, *Arco*, *f*, *1*
- Measure 18: *Pizz.*, *f*, *Arco.*, *p*, *f*
- Measure 19: *p*, *f*, *f*
- Measure 20: *p*, *f*, *f*
- Measure 21: *p*, *f*, *f*
- Measure 22: *p*, *f*, *f*
- Measure 23: *p*, *f*, *f*
- Measure 24: *p*, *f*, *f*
- Measure 25: *p*, *f*, *f*
- Measure 26: *p*, *f*, *f*
- Measure 27: *p*, *f*, *f*
- Measure 28: *p*, *f*, *f*
- Measure 29: *p*, *f*, *f*
- Measure 30: *p*, *f*, *f*
- Measure 31: *p*, *f*, *f*
- Measure 32: *cresc.*, *f*, *rfz*

## VIOLONCELLO.

Violoncello score for measures 1-10. The music is in G major (one sharp). Measures 1-2: p, f. Measures 3-4: p. Measures 5-6: p, rfz. Measures 7-8: p, Pizz. Measures 9-10: f, 1, 2.

**LARCHETTO.**  $\text{Bass clef, } \frac{2}{4} \text{ time signature}$

Violoncello score for measures 11-20. Measures 11-12: p. Measures 13-14: pp, rfz. Measures 15-16: rfz, p. Measures 17-18: dolce, pp, f. Measures 19-20: dim.

## VIOLONCELLO.

Violoncello score for measures 21-30. Measures 21-22: pp, cresc. Measures 23-24: f, pp. Measures 25-26: p, 1, 4. Measures 27-28: f. Measures 29-30: p, 3, f, f, 2, 3.

## VIOLONCELLO.

Molto vivace.

FINALE.

Musical score for Violoncello, page 8. The score is in 6/8 time, key of D major. It begins with a "FINALE." marking and a "Molto vivace." tempo. The music features various dynamics including *p*, *f*, *dim.*, *cresc.*, and *sf*. There are also markings for "3" and "1" indicating fingerings or measures. The piece concludes with a final cadence.

## VIOLONCELLO.

Musical score for Violoncello, page 5. The score continues from page 8. It includes markings for *dim.*, *p*, *pp*, *Pizz.*, *Arco*, *rfz*, *cresc.*, *f*, *p*, *sempre dim.*, *dolce*, and *morendo*. The piece ends with a final cadence.

## VIOLONCELLO.

SCHERZO. *Vivace.*

Violoncello score for Scherzo, page 6. The score is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a pianissimo (pp) dynamic. The fourth staff has a pianissimo (pp) dynamic. The fifth staff has a crescendo (cresc.) marking. The sixth staff has a first ending bracket (1) and a pizzicato (Pizz.) marking. The seventh staff has a first ending bracket (1) and a staccato p marking. The eighth staff has a first ending bracket (1) and a staccato p marking. The ninth staff has a first ending bracket (1) and a staccato p marking. The tenth staff has a first ending bracket (1) and a staccato p marking.

## VIOLONCELLO.

Violoncello score for Scherzo, page 7. The score is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff has a first ending bracket (1) and a piano (p) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff has a pianissimo (pp) dynamic. The fourth staff has a first ending bracket (4) and a fortissimo (f) dynamic. The fifth staff has a piano (p) dolce marking. The sixth staff has a first ending bracket (4) and a fortissimo (f) dynamic. The seventh staff has a first ending bracket (1) and a fortissimo (f) dynamic. The eighth staff has a fortissimo (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a first ending bracket (1) and a piano (p) dynamic.



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e-mail: mertonmusic@argonet.co.uk

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